

DeMarg

European Research Network
on Discourses of Marginality
and Demarginalization

DeMarg 5 Catalogue of Questions

Assembled during the final session of the DeMarg 5 Conference

Tracing Forms of De/Marginalization | TU Dresden | 22-24 June 2023

What does the ever-increasing fragmentation of public arenas mean for the form(s) of de/marginalization?

If responsibility can be performative, how can responsibility be performed from a marginalized perspective in society?

Does the practice of de-marginalization conducted from a majority & center (white, academics, in Europe, studying foreign contexts) contribute to re-iterate & reinforce marginalization? Who holds the power?

Responsibility and self-responsibility as a response for demarginalization

What shape and form does “tracing” take in the conference title? What methods do we use? What methodology?

(Why) are some* margins better than others°?

*For example queer, feminist, black/antiracist, superhero

°For example Nordic Resistance, Demo für alle

Is “de/marginalization” about perhaps erasing the center altogether? Or about creating countless new, constantly fluctuating centers?

If the margin by definition exists in relation to the center, does de-marginalization then not automatically underscore that marginalization?

How can de-marginalization take place? By redefining the margin as the center? In the spirit of contradiction, the margin needs to become the center(s) and the center needs to become the margin(s).

Are we moving beyond (static, binary) dualisms toward an understanding of processuality and co-constitutivity—is there still a role for dualism as such, or must it always be deconstructed and dynamized? (human/nonhuman, death/immortality, nature/culture, man/woman)

Do we need to distinguish between ontological and epistemological concepts of marginality; in other words: how does the spatial metaphor of margins and center work academically?

It could be interesting to think about center/margin relationships across projects, either spatially, in terms of power, or authority.

For contradiction studies: What is the relationship of contradictions to ambiguity, ambivalence, paradox?

How can we conceptualize the relationship between social and aesthetic forms, specifically with respect to processes and practices of de/marginalization?

How do we ensure that questions of marginalization and demarginalization are not hijacked and lost within academic jargons, weakening therefore resisting thoughts and real-life activism?

Margins are meaningful spaces. There can be no “whole” without considering the parts.
How does the self-positioning as a marginalized group create opportunities for resisting or solidifying hegemonic discourse?